

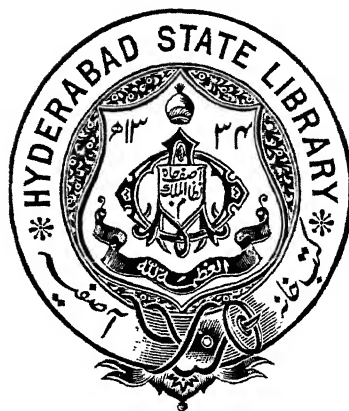
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SYSTEM OF CLASSIFICATION

A	SCIENCE	C	6	Economics—General—Including Principles of Economics and Co-operative Movement.
A 0	General.	C 7		Property.
A 1	Biology.	C 8		Production and Distribution.
A 2	Evolution.	C 9		Land Systems.
A 3	Miscellaneous.	C 10		Labour.
A 4	Zoology—Man	C 11		Capital.
A 5	Anthropology and Ethnology.	C 12		Exchange.
A 6	Animals—General—Including Corals, etc.	C 13		International Trade.
A 7	Mammalia.	C 14		Public Finance
A 8	Birds.	C 15		Economic History.
A 9	Reptiles and Amphibians.	C 16		Politics—General.
A 10	Fishes.	C 17		Political Theories.
A 11	Invertebrates.	C 18		Democracy.
A 12	Botany.	C 19		Ancient Politics.
A 13	Geology.	C 20		Institutions.
A 14	Chemistry.	C 21		Modern Politics—General—Including Constitutions.
A 19	Physics.	C 22		English Constitution.
A 20	Electricity and Magnetism.	C 29		Other Politics.
A 27	Physiography.	C 30		Law.
A 28	Astronomy.	C 32		English Law—History.
A 30	Mathematics.	C 36		Education.
A 44	Biography of the Scientists, etc.	C 37		Miscellaneous.
B	ARTS.	D	HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.	
B 0	Useful Arts—General.	D 0		History—General.
B 1	Agriculture.	D 1		Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2		Archæology.
B 3	War.	D 3		Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4		Ancient and Dispersed Peoples—General.
B 6	Medical	D 5		Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6		Jews.
B 8	Fine Arts—General.	D 7		Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8		Greece—Ancient.
B 11	Photography.	D 15		Rome—Ancient.
B 12	Architecture.	D 21		Europe—General History.
B 13	Music	D 22		The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23		Social and Civilization.
C	SOCIAL SCIENCE.	D 24		Geography, Travel and Topography, etc.
C 0	General.	D 25		Ecclesiastical—History and Biography.
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C 2	Social Questions—With Biographies of Spies, etc.			
C 3	Social Systems.			
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D 27	Byzantine Empire.	D 83	Australasia.
D 28	Holy Roman Empire.	D 84	Polar Regions—Including Islands of Arctic and Atlantic Oceans.
D 29	Crusades.		
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G 4	Drama—Selections.	H 38	Legislation and Justice.
G 5	Drama—Individual Authors—Including Dialogues.	H 39	Finance—Land Systems and Revenue.
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H 7	Burma Wars.	H 56	Rents, Prices, Wages.
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H 12	Biography, Correspondence & Speeches, etc. of Governors-Generals and Viceroy.	H 61	Geology.
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H 14	Biography, Correspondence, etc.—General.	H 63	Botany.
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R.A.	Science.

R.B.	Arts.
R.C.	Social Science.
R.D.	History, Geography and Biography, etc.
R.E.	Language and Literature.
R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

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- Evans, I. O.** .. World of tomorrow—a junior book of forecasts. Ill. *London.* 1933.
- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—(including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
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- Bases of modern science—see—A. 19.—under—Sullivan, J.W.N.
- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Biology in education—see—C. 36—under—Crowther, J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
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A. 2. EVOLUTION.

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- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

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1. Evolution of kinship : an African study.
2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

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- Yonge, C. M. . . . A year on the great barrier reef—the story of corals and of the greatest of their creations. Ill. *London*. [1931].

A. 6. ANIMALS—GENERAL—Including corals, etc.—(*contd.*)

Jungle in sunlight and shadow—see—H. 64.—under—
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &
others.

With a camera in tiger-land—see—H. 64.—under—
Champion, F. W.

A. 8. BIRDS.

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Yonge, C. M.

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Woodrow, G. M

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- Caspari, W. A.** .. Structure and properties of matter—(Benn's Sixpenny Library series). *London*. [1928].
- Glasser, Otto** .. See—[Roentgen, W. C.—(B.)] and Glasser, Otto.
- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
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Through wonderlands of the universe—see—A. 27,—
under—Golikere, R. K.

A. 30. MATHEMATICS.

- Brodetsky, Selig.** Meaning of mathematics—(Benn's Sixpenny Library series). *London*. [1922].
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- Bready, J. W.** See—[Barnardo, T. J.—(B.)] & Bready, J. W.
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- [Newton, Isaac —(B.)] ..** Sir Isaac Newton—a biographical sketch—(Benn's Sixpenny Library series). *London*. [1927].
- Pullin, V. E. ..**
- Pullin, V. E. ..** See—[Newton, Isaac —(B.)] & Pullin, V. E.
- Wilhelm Conrad Roentgen—see—A.19.—under—
[Roentgen, W. C.—(B.)] and Glasser, Otto.

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- Nayler, J. L. ..** Aeronautics—(Benn's Sixpenny Library series). *London*. [1929].
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- Cutting of an agate—see—G. 9.—under—Yeats, W. B.
- Dramatic opinions and essays—see—E. 20.—under—Shaw, Bernard.
- Essays—see—G. 9.—under—Meynell, Alice.
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- Outline of literature—see—E. 20.—under—Drinkwater, John.
- Post Liminium—see—G. 9.—under—Johnson, Lionel.
- Reviews and critical papers—see—G. 9.—under—Johnson, Lionel.
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Titans of literature—see—E. 20.—under—
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linson, H. M.

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- Eminent Victorians—see—D. 56.—under—Strachey, Lytton.
- Essays—see—G. 9.—under—Meynell, Alice.
- Essays from 'The Guardian'—see—G. 9.—under—Pater, Walter.
- Essays on poetry—see—E. 20.—under—Squire J. C.
- Gallery—portraits of some of the distinguished 20th century writers and statesmen—see—D. 56.—under—Guedalla, Philip.
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Clarke, Tom.
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- On the margin—see—G. 9.—under—Huxley, Al-
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- Massinger,** Philip Massinger—(Best plays of Philip Massinger)—(Mermaid series). *Ed.* by A. Symons. *London*. N.D.—[1896]. In 2 Vols.
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- Middleton,** Thomas Middleton—(Best plays of Thomas Middleton)—(Mermaid series). *Ed.* by H. Ellis. *London*. N. D.—[1896]. In 2 Vols.
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- „ —(2) Pygmalion.
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Do. . . . Dark Lady of the sonnets—see—(In his “Misalliance.”).

Do. . . . Doctor’s dilemma—with prefaces on the medical profession, on marriage and on the censorship.
London. 1928.

Includes:—

His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

Do. . . . Fanny’s first play—see—(In his “Misalliance.”)

Do. . . . Getting married—see—(In his “Doctor’s dilemma.”).

Do. . . . Great Catherine—see—(In his “Heartbreak house.”).

Do. . . . Heartbreak house—...and playlets of the War.
London. 1929.

Includes:—

His—(1) Great Catherine.

„ —(2) O’Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. . . . How he lied to her husband—see—(In his “John Bull’s other island.”).

Do. . . . Inca of Perusalem—see—(In his “Heartbreak house.”).

Do. . . . John Bull’s other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

Includes:—

His—(1) How he lied to her husband.

„ —(2) Major Barbara.

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DIALOGUES—(contd.)**

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- Do. . .** Man and Superman—a comedy and a philosophy—also contains "Revolutionist's handbook and pocket companion," by John Tanner. *London.* 1930.
- Do. . .** Misalliance,—...with a treatise on parents and children and on Shakespeare. *London.* 1928.
- Includes:—
- His—(1) Dark Lady of the sonnets.
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- Do. . .** O'Flaherty V. C.—see—(In his "Heartbreak house").
- Do. . .** Overruled—see—(In his "Androcles and the Lion.").
- Do. . .** Plays—pleasant and unpleasant. Ill. *London.* 1929-30. In 2 Vols. 2nd cy.
- Cont:—
- Vol. I—Unpleasant plays:—
- (1) Widower's houses.
 (2) Philanderer.
 (3) Mrs. Warren's profession.
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- (1) Arms and the man.
 (2) Candida.
 (3) Man of Destiny.
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- Do. . .** Saint Joan—a chronicle play...and an epilogue. *London.* 1930.
- Do. . .** Shewing-up of Blanco Posnet—see—(In his "Doctor's dilemma.").

G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING DIALOGUES—(*contd.*)

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 (1) Devil's disciple.
 (2) Cæsar and Cleopatra.
 (3) Captain Brassbound's conversion.
- Shirley, James . .** James Shirley—(Best plays of James Shirley)—(Mermaid series). *Ed.* by E. Gosse. *London*. N.D.—[1896].
- Steele, Richard .** Richard Steele—(Complete plays of Richard Steele)—(Mermaid series). *Ed.* by G. A. Aitken. *London*. N. D.—[1896].
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- Vanbrugh, John.** Sir John Vanbrugh—(Select plays of Sir John Vanbrugh)—(Mermaid series). *Ed.* by A.E. H. Swain. *London*. N. D.—[1896].
- Webster, John and Tourneur Cyril . .** Webster and Tourneur—(Best plays of Webster and Tourneur)—(Mermaid series). *Ed.* by J. A. Symonds. *London*. [1896].
- Wilde, Oscar. . .** Duchess of Padua—a play—(Uniform Edition series). 7th ed. *London*. (1921).
- Do. . . .** Florentine tragedy—see—(In his "Salome").
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- Do. . .** Ideal husband—a play—(Uniform Edition series). *London*. (1924).
- Do. . .** Importance of being earnest—a...comedy for serious people—(Uniform Edition series). 16th ed. (1923).
- Do. . .** La Sainte Courtisane—see—(In his "Salome").

G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING DIALOGUES—(*contd.*)

- Wilde, Oscar.** .. Lady Windermere's fan—a play about a good woman—(Uniform Edition series). 24th ed. (1929).
- Do.** .. Salome—...tragedy—(Uniform Edition series). 7th ed. (1921).
- Includes:—
- His—(1) La Sainte Courtisane.
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- Do.** .. Vera—or the Nihilists—a drama in...four acts—(Uniform Edition series). 2nd ed. *London*. (1927).
- Do.** .. Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).
- Wycherley, William** .. William Wycherley—(Complete plays of William Wycherley)—(Mermaid series). *Ed.* by W. C. Ward. *London*. N. D.—[1896].
- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

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- Goethe, (J.W.)** .. Tragedy of Faust—...with...a life of Goethe. Tr. by C. F. Coxwell. *London*. (1932).
- Greg, W. W.** .. Iphigenia at Aulis—(Malone Society series). Tr. (*Ed.*) .. by Lady (Jane) Lumley. *London*. 1909.

G. 6. DRAMA—TRANSLATIONS—(contd.)

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- Do.** .. Duel—and other stories—(St. Martin's Library series). Tr. by C. Garnett. *London*. 1929.
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- Do.** .. Lord Jim—a tale. Pocket ed. *London*. 1931.⁴
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Others .. *Cont:—*
- Vol. I—(1) Jack of Newberie, by T. Deloney.
 (2) Thomas of Reading, by T. Deloney.
 (3) Carde of Fancie, by R. Green; etc.
- Vol. II—(1) Ornatus and Artesia, by E. Ford.
 (2) Oroonoko, by Mrs. A. Behn
 (3) Isle of Pines, by H. C. Van Sloetten; etc.
- Vol. III—(1) History of Rasselas... of Abyssinia, by S. Johnson.
 (2) Castle of Otranto, by H. Walpole.
 (3) Vathek, by W. Beckford.
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 (2) Gipsy girl, by J. Falkberget.
 (3) Little Gipsy, by M. de Cervantes, etc.
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G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

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- Do.** .. Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London*. N.D.—[1930].
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- Do.** .. Salammbo. Tr. by J. W. Matthews. Ill. *London*. 1930.
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- Do.** .. Middle-class man. Tr. by C. Brooks. *London*. 1930.
- Galsworthy, John**. Caravan—the assembled tales. *London*. 1929.
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- Do.** .. Modern comedy. *London*. 1929.
- Do.** .. Over the river. *London*. (1933).
- Do.** .. Swan song. *London*. 1929.
- Gibran, Kahlil** . . Prophet. Ill. *London*. 1926.
- Gorky, Maxim** . . Man who was afraid—(Foma Gordyeeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
- Guthrie, K. S.** . . Romance of two centuries—a tale of the year 2025. Ill. *New York*. (C. 1919).
- Haggard, H. R.** . . Allan and the Ice-Gods—a tale of beginnings. Tiptree. N. D.—[1925].
- Do.** .. Mary of Marion Isle. *London*. N. D.—[1925].
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- Do.** .. Pan. Tr. by W. Worster. *London*. (1921).
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- Do.** .. Voice of the city—further stories of the 'Four million' *London*. N. D.—[1930].
- Do.** .. Whirligigs. *London*. 1931.
- Hergesheimer,** Java head—(Borzoi Pocket Books series). *London*. (1929).
- Joseph** ..
- Hichens, Robert.** Garden of Allah. 43rd ed. *London*. (1929).
- Hudson, W. H.** .. Purple land—being...adventures...by himself—(New Readers Library series). *London*. (1929).
- Do.** .. South American romances—the purple land; green mansions; El Ombu and other stories. *London*. (1930).
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- Huxley, Aldous** .. Antic Hay—(Phoenix Library series). *London*. (1929).
- Do.** .. Brave new world. *London*. 1932.
- Do.** .. Crome yellow—(Phoenix Library series). *London*. (1929).
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- Joyce, James** .. Dubliners.—(Traveller's Library series). *London*. (1932).
- Do.** .. Portrait of the artist as a young man—(Traveller's Library series). *London*. (1930).
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 (Pseud. of rary Edition series). Tr. by Marjorie, Laurie.
L. M. J. *London.* (1927).
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- Includes:—
- His "Phantom from the East" (Fantome
 D'Orient)—a sequel to "Constantinople"—
 ('Aziyade')—Tr. by J. E. Gordon.
- Do. . .** Phantom from the East—(Fantome D'Orient)—
 see—(In his "Constantinople.")
- Lynd, Robert . .** Great love stories of all nations. *London.* (1932).
- Macaulay, Rose . .** Dangerous ages. *London.* N. D.—[1925].
- Do. . .** Told by an idiot. *London.* N. D.—[1925].
- Mackail, Denis** Omnibus book—containing... novels... sketches
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Others . . (1929).
- Mackenzie, . .** Carnival. *London.* 1929.
- Compton . .**
- Do. . .** Sinister street. *London.* (1930).
- Do. . .** Vestal fire—(Cassell's Pocket Library series).
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- Malory, Thomas.** Le Morte Darthur—Sir Thomas Malory's book of
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 Round Table—(The text of Caxton)—(Globe
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 cellany series). *London.* (1929).
- Do. . .** Garden party and other stories—(Constable's
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- Archibald . . .** Peter Binney—undergraduate. *London.* N. D.—
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- Do. . .** Boule de Suif—and other stories. *London.*
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- Do.** .. Little Roque—and other stories. *London*. N.D.—
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- Do.** .. Mademoiselle Fifi—and other stories. *London*.
 N. D.—[1925].
- Do.** .. Miss Harriet—and other stories. *London*.
 N.D.—[1925].
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- Do.** .. Olive orchard—and other stories. *London*.
 N.D.—[1925].
- Do.** .. Pedlar—and other stories. *London*. N.D.—
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- Do.** .. Sisters Rondoli—and other stories. *London*.
 N. D.—[1925].
- Do.** .. Strong as death. *London*. N. D.—[1925].
- Do.** .. That pig, Morin—and other stories. *London*.
 N. D.—[1925].
- Do.** .. Useless beauty—and other stories. *London*.
 N.D.—[1925].
- Do.** .. Woman's heart. *London*. N. D.—[1925].
- Do.** .. Woman's life. *London*. N.D.—[1925].
- Do.** .. Yvette—and other stories. *London*. N. D.—
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- Melville, Herman.** Moby-Dick—or the whale—(World's Classics se-
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&
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(Ed.) . .
- Middleton,** Ghost ship and other stories. Ill. *London*.
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- Moore, George . .** Brook Kerith—a Syrian story. *London*. 1931.
- Do.** .. Confessions of a young man.—(Modern Library
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 Cont:—
 Vol. I—Ave.
 Vol. II—Salve.
 Vol. III—Vale.
- Do.** . . . Mummer's wife. *London.* (1929).
 Do. . . . Untilled field. *London.* (1931).
- Morgan, Charles.** Fountain. *London.* 1932.
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 Do. . . . Star-spangled manner. *London.* (1930).
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 Vol. I—Tale of Genji.
 Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."
 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
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- Pemberton, Max. (Ed.)** . . . Great stories of real life—famous crimes, mysteries and romances. Ill. *London.* N.D.—[1930]. In 2 Vols.
- Priestley, J. B.** . . . Angel pavement. *London.* (1930).
 Do. . . . Faraway. *London.* (1932).
 Do. . . . Good companions. *London.* (1931).
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- Rabelais, Francois** . . . Works of Mr. Francis Rabelais—...containing ...sayings of Gargantula...and...Limosin Epistle. Ill. *London.* 1931.
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- Romains, Jules..** Men of good-will—(English version of the first two volumes of "Les Hommes de Bonne Volonte"). Tr. by W. B. Wells. *London*. 1933.
- Sackville-West, V. . .** Edwardians. *Edinburgh*. 1930.
- Sadleir, Michael &** New Decameron. *Oxford*. 1927-29. Vols. V and VI.
- Others** .. Cont:—
- Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
- Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.
- Shaw, G. B.** .. Adventures of the black girl in her search for God. III. *London*. (1933).
- Sheridan, Frances . .** History of Nourjahad. III. *London*. 1927.
- Sitwell, Osbert..** Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
- Sitwell, Sacheverell . .** Far from my home—stories: long and short. *London*. 1931.
- Smith, Eleanor . .** Famous novels of today. *London*. (1931).
- & Others** .. Cont:—
- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke.

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- Do.** .. Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 4 Vols.
- Do.** .. Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** .. Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N.D.—[1925].
- Do.** .. Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warter's edition—1848) by M. H. Fitzgerald. Ill. *London*. 1930.
- Squire, J. C.** .. Grub street nights entertainments—(Traveller's Library series). *London*. (1929).
- Stanley, H. M.** .. My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London*. N.D.—[1925].
- Stephens, James.** Crock of gold. *London*. 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** .. Sentimental journey through France and Italy—(Navarre Society series). Ill. *London*. N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London*. (1928).
- Thompson,** These men, thy friends. *London*. 1933.
- Edward** ..
- Tolstoy, L. (N.)** Anna Karenina. *London*. 1928. In 2 Vols.

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(World Classics' series). Tr. by Louise and
Aylmer Maude. *Oxford*. 1929.
- Do.** .. Resurrection—a novel. *London*. 1928.
- Do.** .. Twenty-three tales—(World Classics' series). Tr.
by Mr. and Mrs. Maude. *Oxford*. 1930.
- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).
(*Ed.*) ..
- Do.** .. London river—(Cassell's Pocket Library series).
London. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas-
Frederick .. sell's Pocket Library series). *London*. (1929).
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.
1928.
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.
1923.
- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon-*
don. 1927.
- Verne, Jules.** .. Child of the cavern—or...underground. Ill.
London. N. D.—[1920].
- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre-
wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A.
D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—
[1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon-*
don. N. D.—[1920]. 2 cys.
- Wallace, Edgar** Great stories of real life. *London*. N. D.—
& [1930].
others ..
- Walpole, Hugh.** All Souls' Night—a book of stories. *London*.
1953.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

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- Walpole, Hugh** .. Jeremy—(Cassell's Pocket Library series). *London*. (1930).
- Do.** .. Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London*. (1928).
- Do.** .. Jeremy at Crale—his friends...and his one great enemy—(Cassell's Pocket Library series). *London*. (1929).
- Do.** .. Judith Paris—a novel. Ill. *London*. 1931.
- Do.** .. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do.** .. Young enchanted—a romantic story. *London*. 1929.
- Wells, H. G.** .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London*. 1928.
- Do.** .. Secret places of the heart. *London*. (1922).
- Do.** .. Soul of a Bishop—...and...troubles of life. *London*. (1917).
- Wilde, Oscar** .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
- Do.** .. Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London*. (1925).
- Wilson, Margaret** Daughters of India. *London*. (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London*. 1929.
- Do.** .. To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Second omnibus book—see—G. 10.—under—
 Priestley, J. B. and others.
 Tales from 'The Gulistan'—see—G. 9.—under—
 Muslih-uddin Sa'di, S.
 Under the hill—see—G. 10.—under—Beardsley,
 Aubrey.
 Works of Laurence Sterne—see—G. 10.—under
 —Sterne, Laurence.
 Works of Oscar Wilde—see—G. 10.—under—
 Wilde, Oscar.

G. 8. PROSE—SELECTIONS.

- Barton,**
Margaret
&
Sitwell, Osbert
(Ed.) ..
 Victoriana—a symposium of Victorian wisdom.
 Ill. *London*. 1931.
- Cheney, L. J.**
(Ed.) ..
 World of man—prose passages—chiefly from the
 works of the great historians classical and
 English. *Cambridge*. 1933.
- Craik, Henry**
(Ed.) ..
 English prose—selections with critical...and ge-
 neral introductions to each period. *London*.
 1920-28. In 5 Vols.
 Cont:—
 Vol. I—14th to 16th Century.
 Vol. II—16th Century to the Restoration.
 Vol. III—17th Century.
 Vol. IV—18th Century.
 Vol. V—19th Century.
- Drinkwater, John**
&
others ..
 Essays of the year—(1929-1930). *London*.
 (1930).
 Contents:—
 (1) Grand manner: thoughts upon "A
 tale of two cities," by J. Drink-
 water.
 (2) On spelling, by H. Belloc.

G. 8. PROSE—SELECTIONS—(*contd.*)

- Drinkwater, John (3) Biography for beginners, by E. C. Bentley.
 &
 others .. (4) On reading too fast, by A. Ransome.
 (5) Long novels, by M. Sadleir, etc.
- Sitwell, Osbert . See—Barton, Margaret and Sitwell, Osbert.
- Van Doren, Mark Oxford book of American prose. *New York*.
 (*Ed.*) .. 1932.

G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,
 (*Countess of*
 Oxford and
 Margot .. Lay Sermons. Ill. *London*. (1927).
- Beerbohm, Max . And even now—essays. *London*. 1924.
 Contents:—
 (1) Books within books.
 (2) On speaking French.
 (3) Laughter, etc.
- Do. .. Christmas garland. *London*. 1926.
- Do. .. More—essays on different topics—(Binder's title
 reads as—"Works of Max Beerbohm"). *Lon-*
 don. (1922).
 Contents:—
 (1) Some words on Royalty.
 (2) Sign-Boards.
 (3) Fashion and her bicycle.
 (4) Case of Prometheus, etc.
- Do. .. Works of Max Beerbohm—with a bibliography by
 John Lane. 5th ed. *London*. 1923.
 Contents:—
 (1) Dandies and dandies.
 (2) King George the Fourth.
 (3) Pervasion of rouge.
 (4) Poor Romeo! etc.
- Do. .. Yet again. *London*. 1928.
- Bunyan, John .. Pilgrim's progress—with biographical introduc-
 tion and new index. Ill. *London*. 1926. 2nd
 cy.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

- Eagle, Solomon** Books in general—a collection of essays. *London*. N. D.—[1915]. Vol. 1.
 (Pseud. of Arturo Waugh) . .
Do. . . Essays at large. *London*. N. D.—[1922].
Foster, John . . Decision of character—and other essays—(Pansy series). 9th ed. *London*. N. D.—[1900].
Gosse, Edmund . . Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).

Contents:—

- (1) George Eliot.
- (2) Henry James.
- (3) Samuel Butler.
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet—Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

- Greenwood, James** Confessions of an Etonian. *London*. 1846.
Huxley, Aldous . On the margin—notes and essays—(Phoenix Library series). *London*. (1928). 2 cys.

Contents:—

- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry.
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
- (8) Verhæren.
- (9) Ben Jonson.
- (10) Chaucer, etc.

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Huxley, Aldous . Proper studies—(Phoenix Library series). *London*. (1929).

Johnson, Lionel. Post Liminium—essays and critical papers. *Ed.* by Thomas Whittemore. *London*. 1912.

Contents:—

- (1) Fools of Shakespeare.
- (2) 'Hardness' of Dante.
- (3) Poets of the Nineteenth Century.
- (4) Mr. Hardy's later prose and verse.
- (5) Poetry and patriotism in Ireland.
- (6) Strain of Mysticism in the English.

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(5) Two gentlemen of
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(6) Romeo and Juliet.

(7) King Henry VI—parts
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- (3) *King Henry IV— parts I & II.*
- (4) *King Henry V.*
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- (2) *As you like it.*
- (3) *Twelfth night.*
- (4) *Julius Cæsar.*
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- (4) *King Lear.*
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- (4) *Coriolanus.*
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 (7) Henry V.
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 (9) Merchant of Venice.
 (10) Twelfth night.

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(3) Macbeth.
(4) Cymbeline.
(5) Hamlet.
(6) Othello.
(7) King Lear.
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(2) Much ado a b o u t
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(3) All's well that ends well.
(4) Measure for measure.
(5) Julius Cæsar.
(6) Coriolanus.
(7) Anthony and Cleopatra.
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(2) Winter's tale.
(3) King Henry VIII.
(4) Two noble kinsmen.
(5) Pericles.
(6) Timon of Athens.
(7) Taming of a Shrew.
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(2) King Richard III.
(3) King John.
(4) King Henry V.
(5) Second part of King
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Wright, I. A. : D 70.

Wright, Joseph : RE.

Wright, S. F. : E 27.

Wrong, G. M. : D 35.

Wyatt, Thomas : G 1, G 2.

Wycherley, William : G 5.

Wyndham, Horace : C 2.

Yeats-Brown, F. : C 2, H 88.

Yeats-Brown, Francis : D 46.

Yeats, W. B. : E 27, G 9.

Yonge, C. M. : A 6.

Young, Filson : C 32.

Young, Norwood : B 15.

Younghusband, Francis : H 0.

Zafarul Hasan, S. : F 5.
Zakaullah : H 14.
Zimand, Savel : H 0.
Zwemer, S. M. : F 16.